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JUL.-SEPT.

ALVIN

**FORCED DOWN IN THE MOUNTAINS
ALVIN DISCOVERS THE
SINGING ABOMINABLE
SNOWMAN!**

A-ALVIN,
LOOK OUT!
There he is,
BEHIND YOU!



STAMP COLLECTORS! LOOK AT THIS EXCITING OFFER FROM ZENITH!

213 DIFFERENT STAMPS

Including Fabulous MONACO Commemoratives...

yours
for only

25¢

Plus - 88 FLAGS OF THE WORLD IN FULL COLOR

Plus - MIDGET ENCYCLOPEDIA OF STAMP COLLECTING



WH. a fantastic bargain package this is! You get every one of the stamps and sets on this page - 213 different in all, including commemoratives, classics and pictorials!

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BARGAIN
OFFER**

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COLLECTING



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need to know to
enjoy this hobby.
Includes Stamp
Dictionary and
Identifier.

88 Flags of all Nations



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GEE, DAVE, IF THIS STORM DOESN'T LET UP, WE MIGHT NOT GET TO NEW YORK IN TIME FOR THE PERFORMANCE!

THE PILOT'S DOING THE BEST HE CAN, ALVIN. WE'LL MAKE IT!

ALVIN

LITTLE CREATURE--
BIG VOICE!

THIS IS TOO NERVE-RACKING! NEXT TIME I'LL WALK!

HIGH ABOVE A MOUNTAIN RANGE...A LIGHT PLANE BATTLES A SNOWSTORM AS DAVE AND THE CHIPMUNKS HEAD FOR NEW YORK, WHERE THEY ARE SCHEDULED TO PERFORM AT CARNEGIE HALL...

SPUT
PUT
CHUG

O-OHHH!
ENGINE
TROUBLE!

THAT'S ALL
WE NEED!

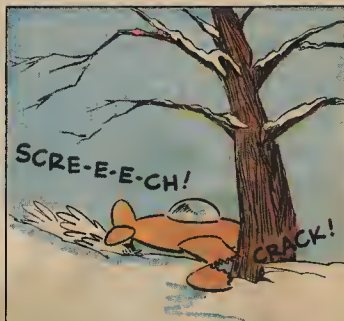
EVERYONE FASTEN SAFETY BELTS!
I THINK I CAN LAND HER DOWN IN
THAT VALLEY! HANG ON!

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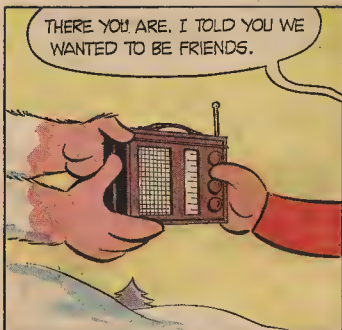
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THE PILOT SAYS THERE ISN'T ROOM FOR ALL OUR LUGGAGE IN THE HELICOPTER. WE'LL HAVE TO LEAVE SOME OF THE SUITCASES HERE TO BE PICKED UP LATER.



WE CAN LEAVE THOSE TWO. THEY'RE MOSTLY EMPTY ANYWAY.

OH, NO, DAVE! THAT ONE'S MY FAVORITE!



NOW SEE HERE, ALVIN. WE DON'T NEED THAT SUITCASE, AND THAT'S ALL THERE IS TO IT!

PLEASE, DAVE! THIS

SUITCASE MEANS A GREAT DEAL TO ME! PLEASE! I'LL HOLD IT ON MY LAP!



OH, ALL RIGHT. IF YOU'RE GOING TO BE CHILDISH ABOUT IT, COME ON THEN. LET'S NOT KEEP THEM WAITING!

DON'T WORRY, ABBIE! I MADE YOU A PROMISE, AND I'M GOING TO KEEP IT!

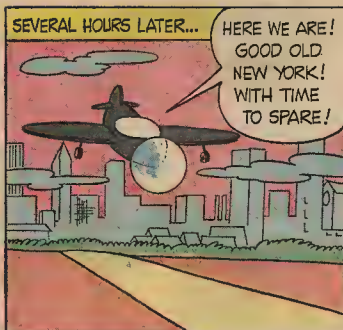




THERE'S A
PLANE WAITING
AT OUR AIR-
PORT TO FLY
YOU DIRECTLY
TO NEW YORK.

**CHOP!
CHOP!
CHOP!**

SWELL!
AND WE
EVEN
MANAGED
TO GET SOME
REST WHILE
WE WERE
WAITING
FOR YOU.



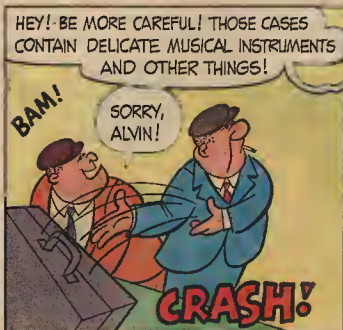
SEVERAL HOURS LATER...

HERE WE ARE!
GOOD OLD
NEW YORK!
WITH TIME
TO SPARE!



WE'VE GOT A CAB WAITING
TO TAKE YOU FOLKS AND
YOUR LUGGAGE
TO YOUR
HOTEL.

THANKS,
MEN! THAT'S
VERY NICE
OF YOU!



HEY! BE MORE CAREFUL! THOSE CASES
CONTAIN DELICATE MUSICAL INSTRUMENTS
AND OTHER THINGS!

BAM!

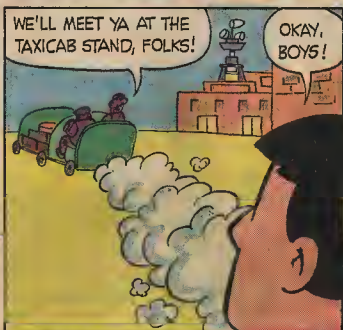
SORRY,
ALVIN!

CRASH!



WE'RE ALL
SET, HUCKO.
IS THE TRUCK
WAITIN'?

IT'S ALL READY, BEANS!
WE'LL MAKE A FORTUNE
SELLIN' THE CHIPMUNKS'
MUSICAL INSTRUMENTS ON
THE BLACK MARKET!

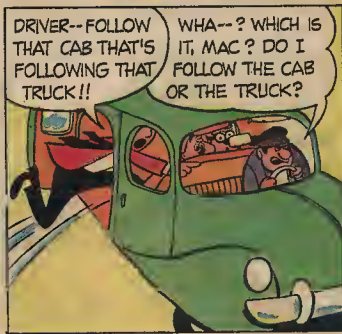
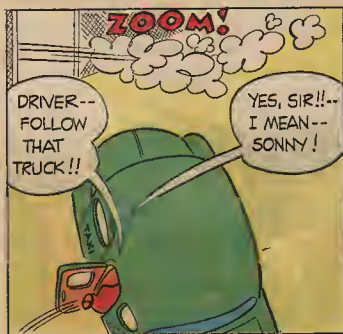


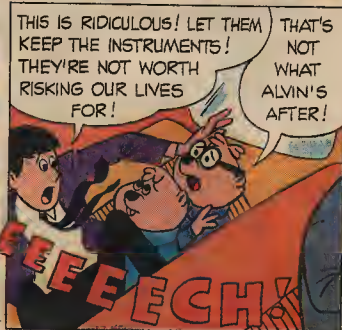
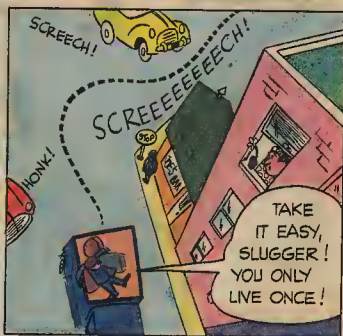
WE'LL MEET YA AT THE
TAXICAB STAND, FOLKS!

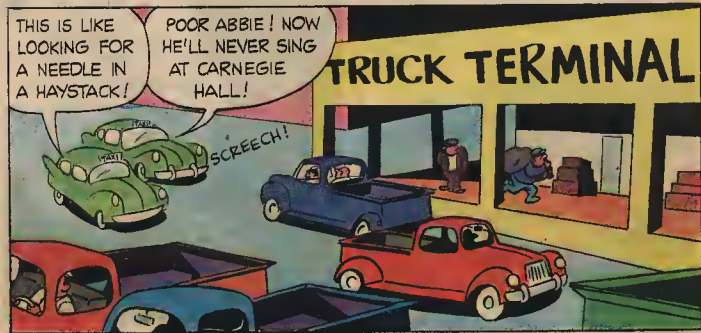
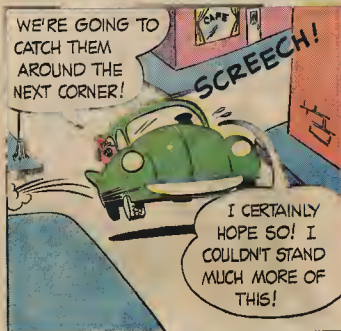
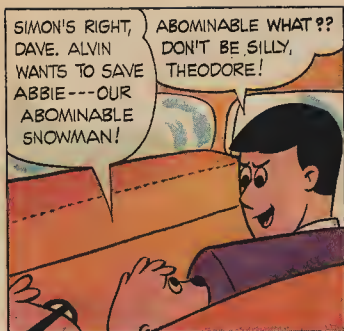
OKAY,
BOYS!

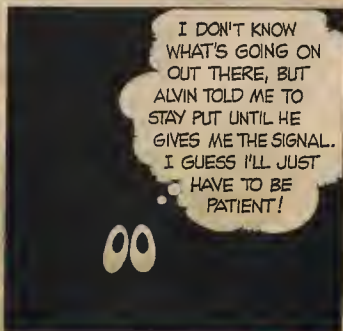
ALVIN

WHERE OH WHERE HAS MY LITTLE
ABOMINABLE SNOWMAN GONE?

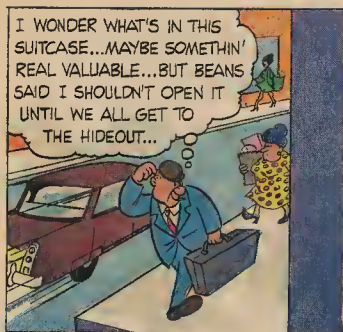




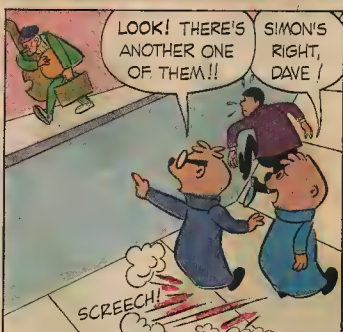
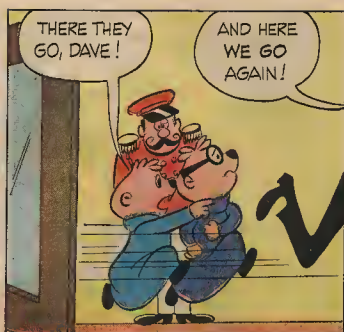
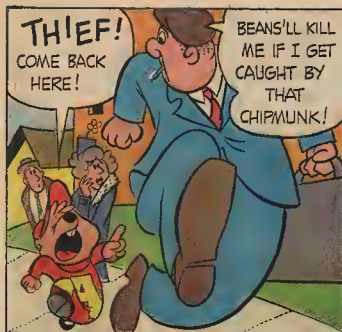


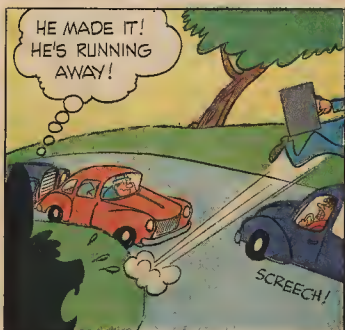
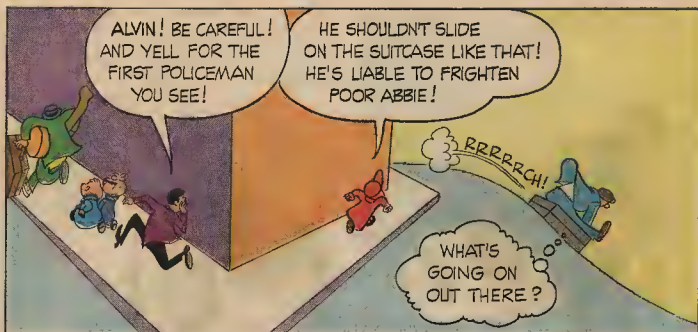


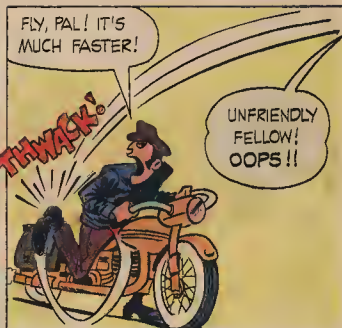
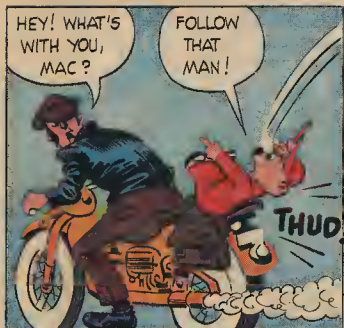


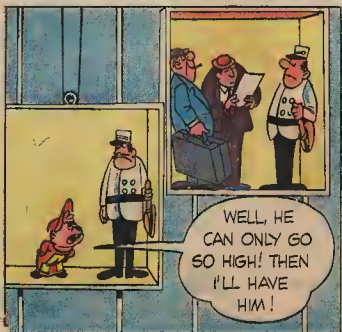
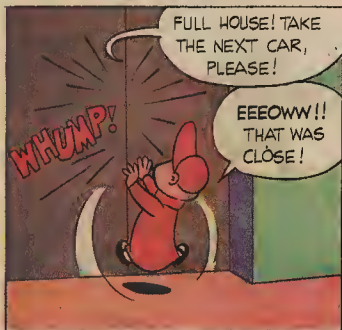
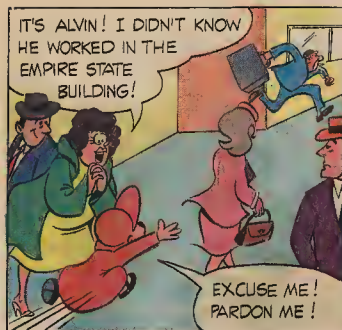


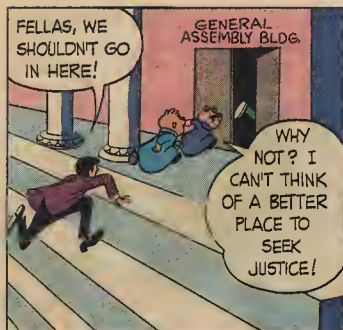


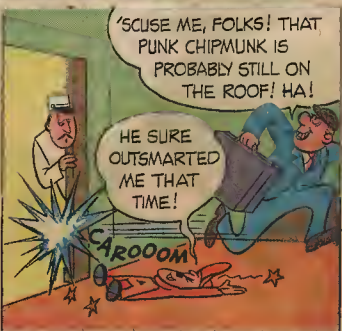
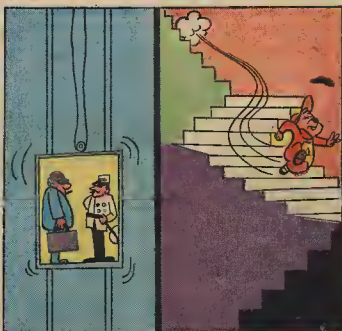
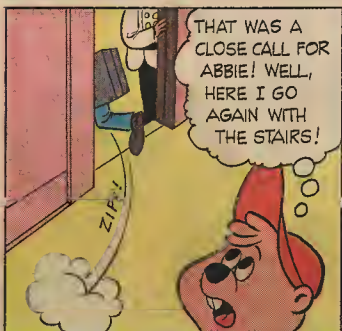


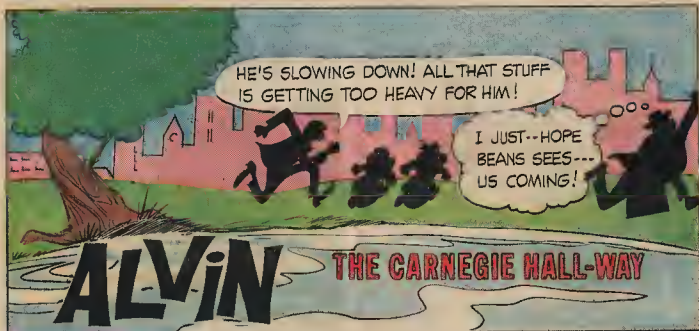








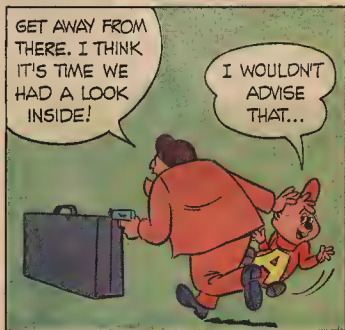
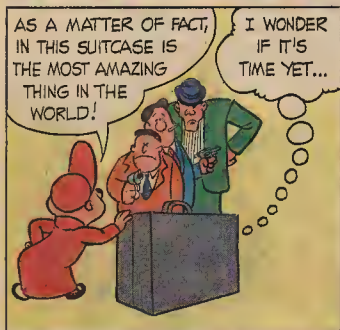




ALVIN THE CARNEGIE HALL-WAY







DAVE, I'D LIKE YOU TO MEET ABBIE, THE ABOMINABLE SNOWMAN. WE FOUND HIM IN THE MOUNTAINS WHILE YOU WERE SLEEPING.

I THINK I'M STILL SLEEPING.

WELL, I GUESS THE ONLY THING TO DO IS GO BACK TO THE MOUNTAINS.

I WOULDN'T SAY THAT, ABBIE...

WE STILL HAVE FIFTEEN MINUTES TO GET TO THE SHOW. AND YOU'LL STILL HAVE YOUR CHANCE TO SING!

I WILL ?? BUT I CAN'T BELIEVE IT!

IT SURE WAS NICE OF THE POLICE CHIEF TO GIVE US THIS ESCORT TO CARNEGIE HALL!

IT'LL GET US THERE JUST IN TIME!

RRRRRRR

YADOOOWEEWAAAAAA!

THEY SURE DO GO FOR HIS VOICE!

WHAT A SOUND!

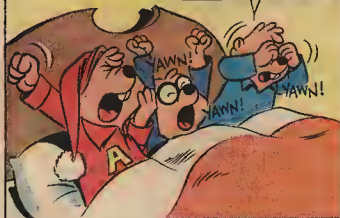
GREAT!

GREATEST THING SINCE THE BEATLES!

WOWEEE!

THE FOLLOWING MORNING...

WOW! WHAT A NIGHT! AND
ABBIE WAS A BIG SENSATION!



DAVE! ABBIE'S
MISSING! WE'VE
GOT TO FIND
HIM!

JUST RELAX
AND GET
DRESSED, ALVIN.
I'LL TELL YOU
ALL ABOUT IT...

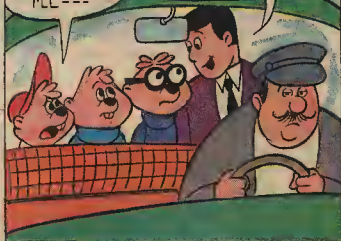


ABBIE! BUT WHERE
DID HE GO? HAS
HE RUN AWAY OR
SOMETHING?



IF ANYTHING'S
HAPPENED
TO ABBIE,
I'LL---

SOMETHING HAS
HAPPENED TO ABBIE,
BUT YOU'LL SEE...



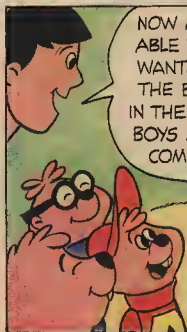
NOW ABBIE WILL BE
ABLE TO SING ALL HE
WANTS--AND FOR
THE BEST AUDIENCE
IN THE WORLD--ALL THE
BOYS AND GIRLS WHO
COME TO THE ZOO!

CITY
ZOO

EEWAATOONEE!

★ABBIE★
the singing
Abominable
Snowman!

ISN'T HE
WONDERFUL!!



THE END

THE STORM

Mike had lived all of his twelve years by the sea. The summers were wonderful, because the beach was right at Mike's front door. He loved to swim and play in the sand. But the summer was not Mike's favorite season. Best of all, he liked the late fall, when the storms would come knocking on the seacoast town.

Mike could remember his first really big storm. It occurred when he was eight years old. The wind had started to rise, and then it blew like it would never stop. As a matter of fact, the storm lasted for three days, and when it ended, the town didn't look the same. Trees were blown down, the streets were filled with sand and rocks, and part of the seawall had been washed away.

But since that storm, there hadn't been a really big "blow." Each year, Mike had anxiously awaited the storm season. While the grown-ups worried about such possibilities, Mike anticipated them with eagerness. Well, two weeks after his twelfth birthday, he got his wish.

It all started innocently enough. The first morning light brought with it a cool breeze that rustled the trees and just barely kicked up the ocean surf. But by noon, the wind was whipping around the house, and the trees were bending low with the mighty gusts. Mike had strict orders to stay indoors, but his heart was outside with the storm. From his bedroom window he could see the surf pounding against the seawall.

Mike had an uncontrollable desire to get out into that storm. He wanted to feel the spray on his face, to slog around in the low-flooded streets with his hip boots.

Mike heard his mother talking on the phone. He knew that it would be easy enough to slip down into the basement, put on his boots and rain clothes, and leave through the cellar door. He didn't like to defy his mother, but how often does a storm like that come along?

When Mike took his first steps into the backyard, the wind practically knocked him down. But he managed to stay on his feet and learn to judge the power of the gale. He decided that the best place to watch the storm from was the 2nd floor porch of the vacant house on the corner. It was closest to the seawall, and the view would be great. So that's where he headed.

Well, the rest is history. Mike had no trouble getting to the vacant house. Nor was it too difficult to climb the stairs to the high porch. Once there, he could hardly believe the sight that lay before him. As far as the eye could see there were whitecaps dancing over the ocean. And when the surf pounded against the seawall, the spray would blow directly across Mike's face, filling his mouth with the tingling taste of salt. But then it happened. . . . The seawall began to crumble, and the house on which he was standing started to shake. Mike reacted instantly. He fled down the stairs and headed for his own backyard. He didn't stop running until he had reached his cellar door. Only then did he look back. The roar was ear-shattering, as the seawall caved in completely, and the old house tumbled into the gaping hole. Within a few seconds the house broke up and was being battered against the scattered chunks of concrete.

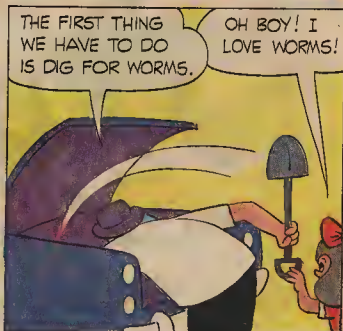
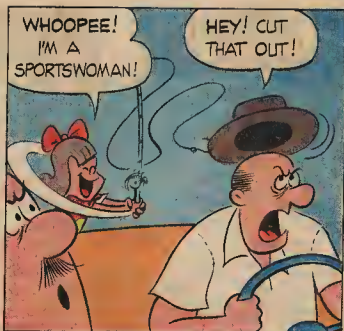
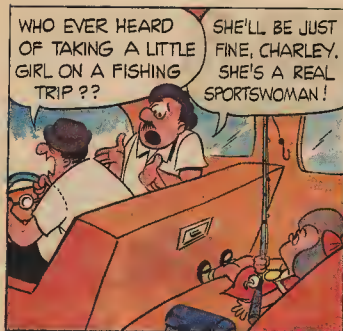
Mike vowed never to leave his house during a storm again!

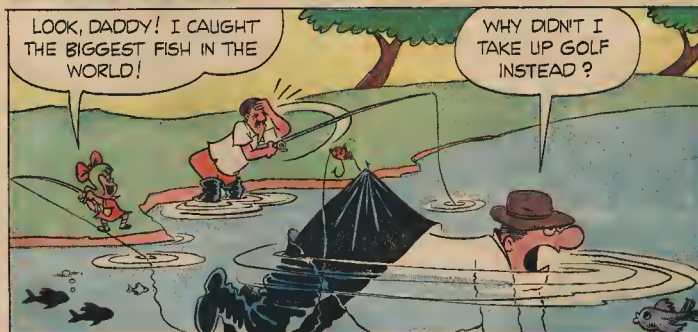
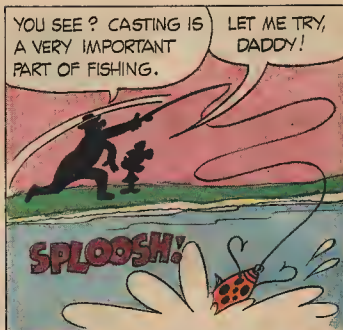
THE END

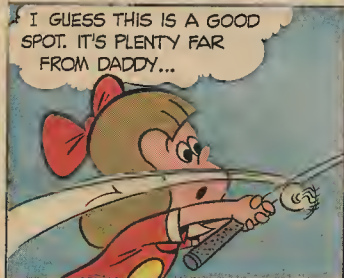
LITTLE ANGELA

SILLY FISH









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Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job

to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind

America's 12 Most Famous Artists

Norman Rockwell	Fred Lindkens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Anstin Briggs
Georgs Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing! We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools Studio 7608, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. }
Mrs. } Age _____
Miss } Please circle one and print name

Address _____

City _____ Zone _____

County _____ State _____